

- ← Video Sex
- ← Commerce/domestic space/technology of production and diffusion
 - ! 1980 introduction of VCR
 - ! change in porn, porn production follows
 - ! vast proliferation, esp of different styles, interests, etc. (change in market)
 - ! social aspects--gay, etc.
 - ! My article
 - ! home pornography
 - record for own use
 - trade and exchange
 - ! commercial porn
 - expanded variety
 - Gonzo genre
 - Rodney Moore, Hairy Honies 14
 - ! connection with Celebrity
 - Rob Lowe, hotel room tapes
 - Tonya Harding, wedding night
 - Pamela Anderson/Tommy Lee
 - Clip, reference article
 - The case of R. Kelly--child porn
 - Paris Hilton
 - "stolen" but: markers of deliberate plan to self-promote
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- Cheang tackles conceptions of racial assimilation in American culture, examining the political underbelly of everyday situations that affect the relationship between individuals and society. Using video in formally innovative installations, her works include the Airwaves Project, which focuses on the one-way flow of global information and industrial waste, and Those Fluttering Objects of Desire—an installation presenting the work of women artists negotiating interracial sexual politics. Cheang (under the name Maniac) has recently collaborated with filmmaker and performer Ela Troyano (E.T.), and Jane Castle (Baby), a filmmaker who has worked on numerous features. One of their recent projects is the critically acclaimed Fresh Kill.
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